

(light works)
for piano

Kay Rowan

A **lento cantabile**
quasi improvisational

Section A, measures 1-6. The score is for piano, in B-flat major (two flats). The tempo is *lento cantabile* and the style is *quasi improvisational*. The time signature changes from 5/4 to 4/4 and back to 5/4. The music features a melody in the right hand and a bass line in the left hand. The left hand has a 'Red.' (Reduction) line below it. The right hand has a 'rit.' (ritardando) line above it.

Section A, measures 7-14. The score continues from measure 6. The time signature changes from 5/4 to 4/4 and back to 5/4. The music features a melody in the right hand and a bass line in the left hand. The left hand has a 'Red.' (Reduction) line below it. The right hand has a 'rit.' (ritardando) line above it.

Section B, measures 15-20. The score starts at measure 15. The tempo is *lento cantabile* and the style is *quasi improvisational*. The time signature changes from 5/4 to 6/4 and back to 5/4. The music features a melody in the right hand and a bass line in the left hand. The left hand has a 'Red.' (Reduction) line below it. The right hand has a 'rit.' (ritardando) line above it.

22

(Red.)

Red. Red. Red.

C faster
bring out upper melody *sim.*

26

Red. Red.

29

(Red.) Red.

32

Red. Red.

35

(Rit.) Rit.

38

Rit. Rit.

41

A Temo, lento cantabile

(Rit.) Rit.